

Noemi Ola Berkowitz

noemiberkowitz@gmail.com

Height: 4'11"

Hair: Auburn

Eyes: Blue

Vocal Range: Soprano

Acting for Theatre (partial)

Epilogue (original piece)	The Girl (lead)	English Theatre Berlin dir. Noemi Berkowitz
Twelve Angry Men	Juror 12	Stanford Theater Lab dir. Elizabeth Knarr
Macbeth	Lady Macbeth	Stanford Theater Dept dir. Michael Hunter
Hamlet	Guildestern, Gravedigger	Stanford Theater Dept dir. Rob Melrose
Moby Dick – Rehearsed *	Cordelia, Masthead, Ensemble	Stanford Repertory Theater dir. Rush Rehm
Boston Marriage	Claire	Stanford Theater Lab dir. Austin Caldwell
War of the Worlds	Violinist, Ensemble	Stanford Repertory Theater dir. Rush Rehm
Eurydice	Loud Stone	Stanford Theater Lab dir. Allison Gold
The Crucible	Mercy Lewis u/s Abigail Williams	Stanford Theater Dept dir. Amy Freed
Cymbeline	Imogen	NE Girls Shakespeare dir. Madysen Luebke
The Crucible	Abigail Williams	Angels Theatre Co dir. Becky Key Boesen
Two Gentlemen of Verona	Julia	Flatwater Shakespeare Co dir. Thomas Crew
Julius Caesar	Cassius	Flatwater Shakespeare Co dir. Thomas Crew
On the 8's (staged reading)	Claire (lead)	Great Plains Theatre Conf dir. Becky Boesen

Acting for Film

Thursday (short)	Scarlett (Lead)	Student Film dir. Noemi Berkowitz
One Way (feature)	Jessie (Lead)	Simple Science Prod dir. Alexander Jeffery
Your Hair of Oranges (short)	Lead	Student Film dir. Haley Harrington

Directing

Epilogue	Director	English Theatre Berlin
Bright Shining Sea	Director	Planet Earth Arts
Proof **	Director	Stanford Theater Lab, Psychology One
The Real World: Stanford	Director	Vaden, Health Promotion Services
The Vagina Monologues	Director	Stanford V-Day 2014
Winterreise	Assistant Director	Maxim Gorki Theater dir. Yael Ronen
Hrant Dink (Ge)denken	Assistant Director	Maxim Gorki Theater dir. Hakan Savaş Mikan
The Man who shot Liberty Valance	Assistant Director	Maxim Gorki Theater dir. Hakan Savaş Mikan
Anna Deavere Smith's The Pipeline Project	Assistant Director	Bing Concert Hall dir. Leah Gardiner
Berlin Diary	Assistant Director	English Theatre Berlin dir. Daniel Brunet
The Importance of Being Earnest	Assistant Director	Stanford Repertory Theater dir. Lynne Soffer
Culture Jam Against	Director/Co-Creator	Angels Theatre Company

Misogyny in Pop Art

Producing

Macbeth	Executive Producer	Stanford Theater Department
Proof	Director, Executive Producer	Stanford Theater Lab, Psychology One
War of the Worlds	Executive Producer	Stanford Repertory Theater
Moby Dick – Rehearsed	Executive Producer	Stanford Repertory Theater
Eurydice	Assistant Producer	Stanford Theater Lab
Cat on a Hot Tin Roof	Assistant Producer	Stanford Theater Lab
Happy Days	Producer	Stanford Repertory Theater
The Importance of Being Earnest	Producer	Stanford Repertory Theater

Education

Stanford University, Stanford, CA

- B.A. in Theater and Performance Studies with Honors and Psychology; Graduated Phi Beta Kappa with Distinction; G.P.A. = 3.97/4.00
- Directing coursework with Harry Elam, Ryan Purcell, and Amy Freed

Training

Acting	Teachers include Anna Deavere Smith, Lori Schiff (Alexander Technique), L. Peter Callender, Lynne Soffer (dialect and speech work), Amy Stoller (voice work), Jeffrey Bihr, Dan Klein (improvisation), Amy Freed, Kay Kostopoulos, and Kimber Riddle
Stage Combat	classes with Tracy Hazas; basic unarmed combat
Dance	8 years of ballet, 4 years of pointe
Voice	4 years of choir and a cappella singing (Lincoln Southwest High School)
Musical Instruments	14 years of violin training

Honors/Awards

- 2016 Eleanor Prosser Prize for Excellence in Scholarship in Theater
- Stanford Undergraduate Advising and Research Major Grantee for Playwriting
- *Theatre Bay Area Award for Outstanding Acting Ensemble of a Play and Outstanding Production of a Play
- ** Stanford Daily Top 5 Productions of 2014
- Semifinalist in Duet Acting, National Individual Events Tournament of Champions
- University of Nebraska Young Artist in Theatre

Additional Information

- 3 years editing and writing on theater and film for the Stanford Daily and The Seventh Row
- Fluency in German and Polish
- Working knowledge of French